

# Ashley Spencer Busenlener

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## Education:

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### University of Southern California

Los Angeles, CA

*Bachelor of Arts in Theatre, School of Dramatic Arts*

*Graduated May 2019*

### British American Drama Academy

London, United Kingdom, *Spring 2018*

## Theatre (selected):

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Mother Courage and Her Children	Mother Courage	USC's Aeneid Theatre Company; dir. Ben Wendel
Fortinbras	Gertrude	USC's Aeneid Theatre Company; dir. Ian Riley
The Penelopiad	King Icarus/Maid/Suitor 2	USC School of Dramatic Arts; dir. Lisa James
Much Ado About Nothing	Don Pedro	Children's Theatre of Long Beach; dir. Phil Schwadron
Dancing at Lughnasa	Kate Mundy	British American Drama Academy; dir. Sarah Esdaile
Rodger + Hammerstein's Cinderella	Madame (Evil Stepmother)	St. Pius X. Players; dir. Kenny Beck
Heathers	Martha Dunnstock	USC's Musical Theatre Repertory; dir. Jack McCarthy
A Little Night Music	Malla	USC School of Dramatic Arts; dir. Kelly Ward
The Little Mermaid	Ursula	St. Pius X. Players; dir. Kenny Beck
Everything's Fine in the Morning	Maria	Giving Individuals Fabulous Theatre; dir. Jack McCarthy
The Crucible	Elizabeth Proctor	Jesuit Philelectic Society; dir. Katherine Arthurs-Goldberg
Damn Yankees	Meg Boyd	Jesuit Philelectic Society; dir. Katherine Arthurs-Goldberg

## Immersive Entertainment:

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Work From Home	Birdie	They Played Productions; dir. Erik Blair
Temp Cupid	Cassie	Spectacular Disaster Factory; dir. Aaron Vanek
Wizard's Den LA	Potions Master/Minion	Viral Ventures
Angel City Celebration	Mrs. Claus	Alteera; dir. Jack McCarthy
Give Up the Ghost	Jeanie (Daughter)	Spectacular Disaster Factory; dir. Aaron Vanek
Los Angeles Haunted Hayride	Cornstalker	Thirteenth Gate Entertainment
Ascend: An Immersive Experience	Athena, Goddess of Wisdom	Hollywood Fringe Festival; dir. Jack McCarthy
Ascend: An Immersive Experience	Athena, Goddess of Wisdom	USC's Special Events Committee; dir. Jack McCarthy

## Film:

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Dark Cycle	Molly	dir. Alfonso Posada
The Elephant and the Rider	Penelope	dir. Andrew Kevelson
Interview Day	Maisie	dir. Claire Gostin
Greed	Sandie	dir. Sarah Berry
Fallout	Psychic Girl	dir. Sarah Berry
Other People's Things	Jessica	dir. Carly Stevens

## Training:

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USC- Acting, Shakespeare, Voice Over, Directing; BADA- Shakespeare, High Comedy, Voice, Movement, Stage Combat  
Hero Theatre- Mentorship Program under Artistic Director Elisa Bocanegra, current member of Hero Theatre's Acting Company  
Vocal Training: Melissa Treinkman (USC Thornton School of Music), Katherine Arthurs-Goldberg (New Orleans, LA)

## Special Skills:

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Vocal part: mezzo-soprano, Northern Irish accent, British accent, country accent, stage combat, archery, horseback riding